



BE PART OF CREATING THE NEXT ICEHOTEL

ICEHOTEL - YOUR CANVAS

This hotel is more than rooms and beds; it is an ephemeral art project made of snow and ice that is totally unique. Every year, the hotel is reborn in a completely new guise. By tradition, the actual making of the hotel is an art forum, whereby the selected suite designers gather in Jukkasjärvi to use the ice and snow as a canvas for their art. Each room in ICEHOTEL is an installation, an original piece of art.

At ICEHOTEL we work with premium natural ice from Torne River, one of the last rivers in Europe untouched by human civilization.

WE LOVE NEW IDEAS

Right this moment, we're planning for ICEHOTEL no 28 and we want your ideas! Thoughtful, crazy, innovative, creative, beautiful - there are no rules, except it has to be original and it has to be fit to sleep in (and some other stuff that is listed below).

Who's eligible? ICEHOTEL is about creative exchange. While any skills you have in sculpting in ice or other materials are welcome, the bottom line is that we accept applications across all creative disciplines.

We'll guide you through the technical stuff like learning the material and the tools when you get here.

ICEHOTEL®
Jukkasjärvi



*"Most extraordinary project I've been part of.
In 2,5 weeks you make friends for life from all over the world."
– Wouter Biegelaar, product designer, The Netherlands*



Photos: Asaf Kliger



HOW IT WORKS

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14 days practical work on site at ICEHOTEL in Jukkasjärvi.

Your on-site work is preliminary scheduled for the end of November to mid December. Basic tools and warm clothes will be provided.

You can apply as a solo artist or a team of two. As an artist you are expected to construct the suite entirely on your own.

An experienced support team will be available for advice in design, construction and general tips. They will not be available as extra hands.

A team of light designers will collaborate with you on illuminating the artwork and room.

ARTIST COMPENSATION & BENEFITS

We support the artist/teams with a travel reimbursement, accommodation (shared) and full board during your stay. As an artist you also receive a one time payment of SEK 22 000/solo artist, or SEK 30 000/team (sum applies to companies registered for VAT). If you wish to work as an employee, contact us for more information.

HOW TO APPLY

Make your submission as per guidelines below in a digital document and emailed to art@icehotel.com no later than 7th of may 2017. Please ensure that you've enclosed all necessary information before submitting - if it's incomplete it will not be reviewed.

SUBMISSION GUIDELINES

A complete application, ready for review, in one (1) compiled PDF (low resolution) document.

A complete application should consist of the following;

Best view of your proposal on front page together with the title of your suite and your name.

Art work and design concept description (max 1 page).

Images/Visuals describing both an overview of the design and specific design elements (2-4 pages).

Relevant experience / CV including personal details, education, exhibitions, teaching, curatorial projects, awards and grants, residencies and contacts (max 1 page).

Relevant portfolio of previous art work. Such as paintings, sculptures, photo, food or what ever you find relevant. (Max 2 pages).

The art work descriptions must be written in English or Swedish and should not exceed one page.

SUBMISSION REQUIREMENTS AND TERMS

All entries submitted must be original and created by the applicant/applicants for the purpose of participating in the build and artwork at ICEHOTEL no 28.

Entries must not have been published or made available to the public before the submission date. Entries shall not infringe any copyrights or any other interests of third parties.

If you would like to submit more than one design idea, or in several categories, please note that you need to send in separate applications for each idea.

ICEHOTEL reserves the right, in its sole discretion, to remove any entry that does not comply with the requirements of the submission.

By taking part of the submission to artwork at ICEHOTEL 28 you agree, if you are among the selected artists, that you may be subject to additional terms or a release for being eligible for the last part of jury process.

Personal data are saved and we will

keep all artists of interest on file for any future opportunities.

The organizers may cancel, modify, or suspend part of the project related to the submission of ICEHOTEL no 28 due to a force majeure event or any other event beyond the organizers' reasonable control.

THE JURY AND ASSESSMENT CRITERIA

The winning entries will be selected by a jury. The jury consists of senior ICEHOTEL creative management, and an external jury member from a professional art/design/architecture background.

Your application will be evaluated based on the following criteria:

1. Concept and style originality
2. Innovation & level of progressive thinking
3. Visualization & description

IMPORTANT DATES

Submission deadline: May 7, 2017.
On-site art suite build: Late November, 2017.

June, 2017: The jury will announce the winning entries and the selected artists will be contacted.

Due to the high level of applications, we're unable to respond to each submission. While you may not hear from us this time round, we'll keep your details on file for future opportunities.

We are looking forward to your application!

Questions?

Please send email to: art@icehotel.com
Further info about ICEHOTEL at www.icehotel.com

AUDIENCE
Artists: Edith van De Wetering
& Wilfred Stijger,
The Netherlands.
Photo: Asaf Kliger



INTO THE ICE
Artists: Shingo Saito & Natsuki Saiton, Japan.
Photo: Asaf Kliger



CAT'S CRADLE: LA PETITE MORT
Artist: Sonia Chow, Canada/Hong Kong & Huschang Pourian,
Germany/Hong Kong.
Photo: Asaf Kliger

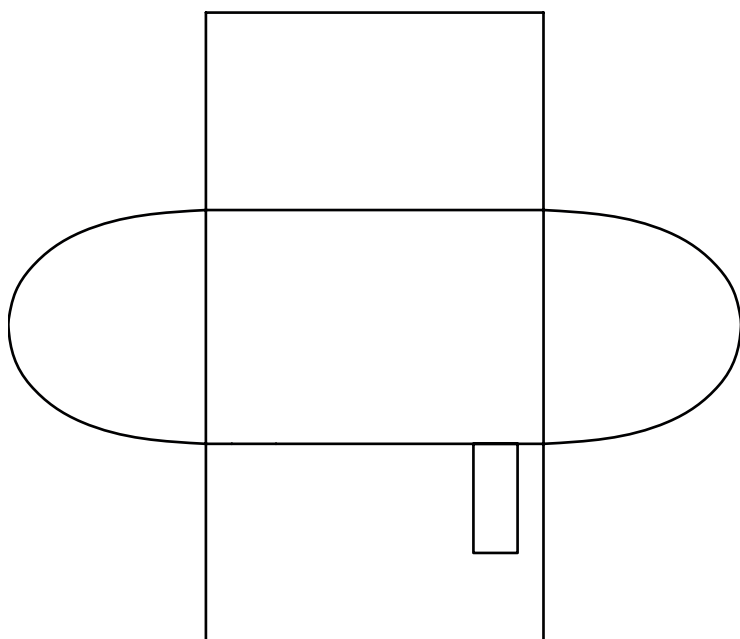
"Being part of creating this hotel of ice and snow means being part of a big, big thing. All the creativity, all the love, all the hard work returns to the river come spring and spread out in the world – again and again and again! Every time I've been there, I immediately want to come back."

– Ulrika Tallving, sculptor & artist, Sweden



DESIGN GUIDE LINES

– ART SUITE



BASIC INFO REGARDING ART SUITES FOR ICEHOTEL #28

- Find a concept.
- Make clear drawings / presentation of your idea.
- Each Suite must contain one bed that measures 160 x 200 cm.
- The bed must be approximately 50 cm high.
- Keep a clear space around the bed so the staff can make the beds.
- The bed should preferably be placed out of sight from the entrance.
- Avoid using ice as material on the floor.
- You can work with both ice and snice (hard snow).
- No other materials are allowed.
- The suite measures 650 x 450 x 380 cm.
- The ICEHOTEL lighting team will install lights and illuminate your design and artwork.
- ICEHOTEL will provide basic tools and warm clothes.

Ice clear, or any questions? Mail to art@icehotel.com

