

GIVE US A KISS

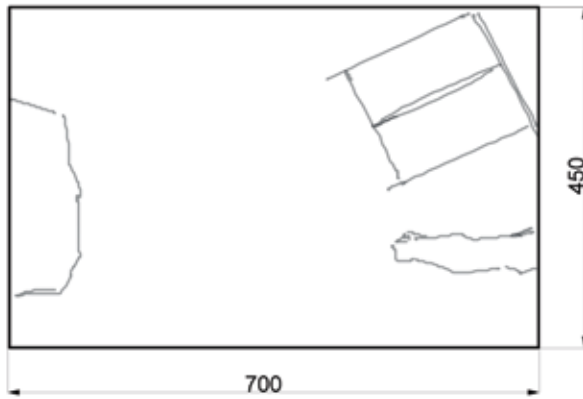
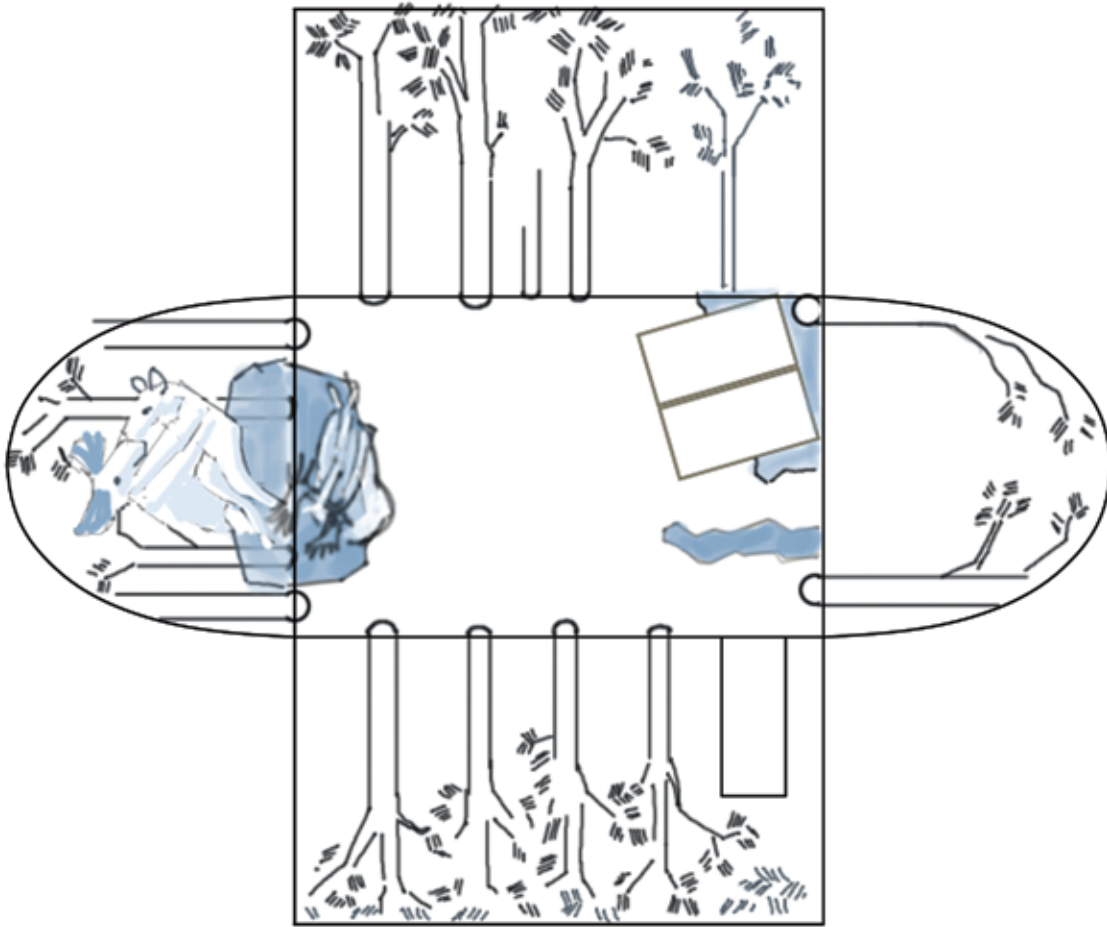


Enjoy the love of the wild.

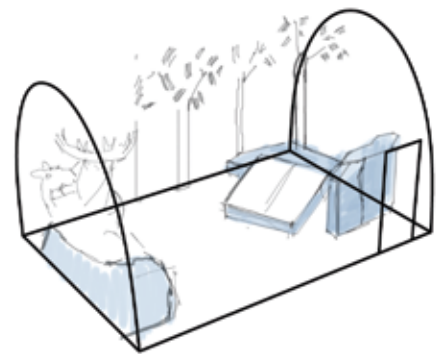
We are all have the wish to be loved and feel the warmth of our hearts desire.

When you enter the room you only see a rocky wall of ice. This wall creates a private space for the guests to sleep. The room is framed by pine trees and a moose couple embrace in a kiss by the wall facing the beds. The beds are surrounded in the upper half by ice in the shape of rocks that also serve as shelves for personal assessories while sleeping. The moose are somewhat stylised and the trees canopy is a hatchwork of lines that break the smooth surface that represents the sky.

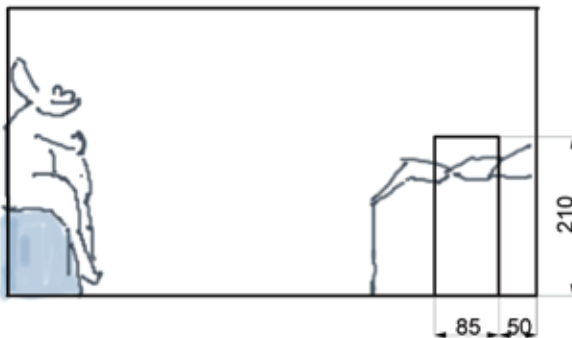
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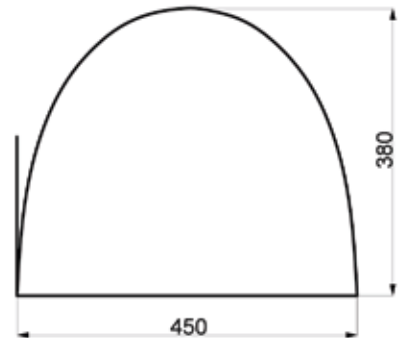
PLAN



PERSPECTIVE



ELEVATION



ELEVATION

SCALE 1:100
ROOM'S DRAWINGS

GIVE US A KISS

What happens in the woods...

The walls and ceiling are smooth but from the stems of the trees and the hatchwork that makes up the canopies. This makes for nice contrast between the smooth surface and the rugged.

A spotlight from the ceiling strengthens the focus on the moose couple.

I'd like to carve the trees from the walls. They probably need to be about 20 cm deep to create the illusion of a stem. The tree follows the curvature of the wall and gets more stylised higher up.

The wall of ice probably needs 2 standing slabs to properly block the view from the entrance and provide enough material to carve the rockshape and maintain stability.

The moose are sculpted from a thicker cast of the snow wall separating the rooms. One block of ice laying flat on the floor supports the moose and a pillar core of sculpture blocks that like the 2016 Oh Dear suite supports the weight of the horns.

I don't currently have a team mate but will be looking for one.

“Give us a kiss”

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